

AMNAH IKRAM
0086-13146020257 | amnahikram@qq.com | China, Beijing.

TEXTILE DESIGNER

As a textile designer, I'm creative and detail oriented, proficient in CAD software, color theory, and material selection for crafting innovative fabric and embroidery designs in fashion and home decor. In the educational realm, I'm a compassionate and effective teacher with experience in classroom management, professional development, and project planning, adept at working independently or as part of a team in various educational settings, both in person and online. Additionally, my study of Tourism Management has granted me a profound understanding of Chinese culture, further enhancing my cross - disciplinary capabilities and unique perspective to contribute to diverse projects.



SKILLS

Chinese Language | Textile Designs | Screen Printing | Block Printing | Tie and Dye | Batik | Asian Weaving | Adobe Illustrator | Adobe Photoshop | Design Intervention | Tracing | Letter-press Printing | Pattern development | Fashion Illustrations Drawing

ACHIEVEMENTS

I have successfully passed the HSK 4 level, marking a meaningful step forward in my Chinese language journey, 2025

Participated in the 2nd ISFS Award of International Folk Gifts Innovative Design Contest. Shanghai Fashion Accessories Society, 2024.

Completed the Fashion Business Essentials Online Certification. Parsons X WWD New York. 2022.

Won the third prize in the International Design competition held at Weihai Vocational College, China. 2019.

PROFESSIONAL EXPERIENCE

Textile Designer

Indus Heritage Trust

April 15, 2024- May 31, 2024

Worked as a full-time textile and fashion designer, compiling different task including fabric selection, thread selection and prepare the design pattern and finally best suitable embroidery stitch suitable for the design, according to the needs and requirements of the Indus Heritage trust.

Lecturer – Islamabad, Pakistan

National Textile Institute Sarhad University

Nov 22, 2022-March 15, 2024

Served as a full-time lecturer, teaching various subjects i.e. basic drawing, advance drawing, color theory, printmaking, fibre and yarn, textile basics, textile design-I, textile design-II, textile collection, basic weaving, advance weaving, design history and theory-I, design history and theory II, and graphic art subjects including adobe illustrator, photo shop and Corel draw.

Visiting Instructor – Hangzhou, China

Hangzhou Benyi Education Technology

Digital Film Production

May 31, 2021-25 June, 2021

Served as a visiting instructor, lecturing to Digital Film Production. Providing students with exceptional opportunity to achieve high quality learning.

Textile Designer – Karachi, Pakistan

Mazanto Mills Manufactures of All kind of Women's Fabric

Fashion Illustrations, Dress Design, Print Fabric Designs, Embroidery Pattern Designs December 3, 2020- 27 April, 2021

Worked as a textile designer making the fashion Illustrations, dress designs, print fabric designs and embroidery pattern designs in order to complete the to make the women's dresses.

1. Fully conversant and accredited with Adobe Illustrator and Photoshop to produce design intervention in fashion industry to accomplish the 90% of the customer's satisfaction.

Visiting Faculty– Hangzhou, China

Zhejiang University of technology

Perceptual Drawing Concepts and Techniques

June 1, 2020- 26 June, 2020 June 1, 2020– Jun 26, 2020

Demonstrated the perceptual drawing concepts and techniques in a multicultural environment

Visiting Artist – Beijing, China

Qing Yun Art Center

December, 2018– November 24, 2020

Created the Chinese Handicraft arts. Primarily working with art disciplines including Asian weaving, operating with the handloom, fabric dyeing and making the lantern lotus flower approaching the technique of glass art.

Visiting Instructor – Hangzhou, China

PEA International Summer School Hangzhou Benyi Education Technology

Western Art

July 01, 2019-26 July, 2019

Taught the history of Western Art from Ancient-Medieval to Present to overseas students online. Provide the students with the outstanding knowledge to achieve 80% high-quality learning.

EDUCATION

Tourism Management, 2025

A Grades

Hebei Vocational College of Building Material, Qingguangdao, China

M. Phil. Degree in Fine Arts, 2020

A Grades

Beijing Institute of Graphic Communication, Beijing, China.

- Research on Decorative Patterns to Facilitate the Cultural and Visual Communication between China and Pakistan.
A study of the lotus flowers to explore their original and discovered context.

Bachelor's Degree in Textiles and Fashion Design, 2017

B Grades

Quaid-i-Azam University, Islamabad, Pakistan.

Bachelor's of Science in Home Economics, 2012

B Grades

Federal Government College for Women, Islamabad, Punjab University.

Higher Secondary School in Pre-Engineering, 2009

C Grades

Al Suffah College for Girls Khayaban-e-Sadiq, Sargodha, Pakistan.

Secondary School in Science, 2007

B Grades

Pakistan Embassy College Beijing, China.

INTERNSHIP EXPERIENCE

Screen Printer at Beijing ILOOVEE CULTURE CO., LTD

June 2018 – July 2018

1. Developing Design on CAD
2. Machine Handling for Printing

Dress Designer at Rani Iman

March 2015 – April 2015

1. Knowledge of color theory and hue in the design area.
2. Developing Design with inspiration.
3. Design to Fabric Manufacturing

Feb 2016 – April 2016: Fashion Designer at Sobia Nazir

Feb 2016 – April 2016

1. Knowledge of color theory and hue in the design area.
2. Developing Design with inspiration and developing design

WORK-SHOPS AND CHINESE CULTURE

Sep 2024 – June 2025: Hebei Vocational College of Building Material, Qingquangdao

1. Glass Carving workshop
2. Shadow puppet workshop
3. Chinese Calligraphy workshop
4. Chinese Tea art Performance
5. Taiji Kungfu Fan
6. Chinese Table setting
7. Social Etiquette
8. Bread Making
9. Zongzi Making Activity